A PAGE FOR ALL THE FAMILY

Eggs in Lenten Style-Ways SPRING COAT OF HEAVY SILK That Are New and Cooking Tricks that Are Easy.

To make a tender omelet, the number of yolks should exceed the number of whites.

Up to 1840 the number of yolks was twice that of the whites, but more whites now enter into French recipes. But if there is too much white left, no art can prevent an omelet from being too hard.

The egg omelet must not be liquid at all, but barely set.

used, three whites are better than four where quality, not quantity, is preferred. Beat them with a fork until a spoonful can be lifted as if it were liquid without clinging to the rest.

Put in a tablespoonful of butter and meit in a thin pan, strain the egg into it, set on a hot part of the range and as

The art of making an omelet is an eaact and delicate one, requiring judgment
and regard to several "principles" of egg
cooking, says the New York Press.

The pan should be thin, as quick cooking is of prime importance.

To make a tender omelet, the number without standing and losing a degree of

prevent an omelet from being too hard.

The egg omelet must not be liquid at all, but barely set.

In serving a spoon or fork must be used. A knife ruins its texture.

For a French omelet break the eggs into a bowl, add as many teaspoonfuls of water as there are eggs, counting two yolks as one egg. For each three eggs add one-quarter of a teaspoonful of salt and a dash of pepper. If six eggs are used, three whites are better than four where quality, not quantity, is preferred. Beat them with a fork until a spoonful can be lifted as if it were liquid without clinging to the rest.

Put in a tablespoonful of butter and

Put in a tablespoonful of butter and melt in a thin pan, strain the egg into it, set on a hot part of the range and as soon as the edges begin to cook, separate them from the edge of the pan with a thin knife or spatula; slowly, and gently, rock the pan back and forth so that the uncooked portion runs down next the pan, hotter it is the better the dish.

DAILY SHORT STORY.

HER LITTLE PLOT.

By DONALD ALLEN.

(Copyright, 1911.) Half the people that attended the fun-eral of Deacon Gordon's wife were watch-ing to see how he bore up under the try-

ing circumstances. It is always that way at a village funeral.

The deacon shed no tears. His chin didn't quiver. He didn't look as if it was the end of all things with him. There were these who criticised him, but it was old Mrs. Goodhue who abashed them by

will slop over a heap quicker'n a wash-tub full of water."

The deacon's daughter and her husband

had come on to the funeral. their getting home from the services and the evening mea! very little was said, but at the table the daughter observed: "Well, pa, you are going to feel awful

"I shall, Hanner."
"Been married a long time."

"Over thirty years."
"And she was a good wife."
"The best in the world."
"But you'll have to marry again," put
in the son-in-law."

But you'll want a home.

Yes, and I'll hire a housekeeper. Tephas, you and Hanner just listen while I say that I hope I may never go to beaven if I take another wife."

The deacon meant that from the bottom of his soul. His coive broke, his eyes filled

piece of goods, hat same village of Dawson dwelt

In that same village of Dawson dwelt the Widow Hastings. She was past forty, well thought of, and the world has got through saying she would marry again if she got the chance. She had known the dear on and his wife for many years. She was sorry for his loss.

Mrs. Hastings had lost a good husband, as husbande go, but after his death she has housbande go, but after his death she well, did you?"

And go he did, and when he got there he asked:
"Parson, you didn't know my wife very well, did you?"

She was sorry for his death and lost a good husband, Mrs. Hastings had lost a good husband, as husbands go, but after his death she hadn't said that if she ever took another she hoped never to go to heaven. A wise woman does not tie herself up in that woman does not tie herself up in that "Noap, but she was a mighty good "Noap, but she was a mighty good". The deacon decided not to board. He engaged an old woman as housekeeper.

and though her cooking was bad he had to put up with it. The old woman was handing to her job with her toensils, as heaven if I married again."

"Y-e-s." cook, when she made a solemn promise one day to have some light biscuit for supper. On that day the Widow Hastings fropped in and was told of the promise. adropped in and was told of the dropped in and was told of the she biscuit turned out to be as heavy as to be sne.

"Hardly, deacon—hardly, two mentings are an impulsive man. A few mornings are an impulsive man. A few mornings are an impulsive man. A few mornings are in music man, a few mornings are in music man, a few mornings are in music man, a few mornings are in music man. A few mornings are in music man, a few mornings

by a stop-watch, in tripped the widow with six hot biscuits on a plate and cov-red up with a snowy napkin, and to the deacon's look of interrogation she said: 'I was afraid grandma's biscuit might not be light, and so I brought over some

grateful man and had departed, he said to himself "If anything could reconcile me to a

And then he took the last of the six

and nighed and added: But I said I hoped I'd never go to

heaven!"
The old woman had to go and another came. One day when the widow ran over she was told that the deacon drank a whole quart of milk every night with his suppor. That evening, when the good man poured out his milk and took a swig of it, he shouted at the cook;

"By thunder, are you trying to polson me!"
"What's the matter?" "This milk has been soured with alum!

And in tripped the Widow Hastings with pilcher in her hand to say: "I think I heard thunder this afternoon and maybe it soured the milk. Here is

some fresh from the cow,"
She didn't wait for thanks, and the guiped down a glass of the rich finid and growled:

YOUR BLOOD

"Dog my cats, why did I say that to

That housekeeper had to go and anothe one came. For a time the deacon though he had a prize, and then there came a fall-down. The woman was boiling po-tatoes for supper when the cheery little widow came in to bring her a paper pat tern. There came an opportunity to pour most of the water out of the kettle and bring about an odor of burning pota-toes. Did the widow grasp it?

ore those who criticised him, but it was add Mrs. Goodhue who abashed them by aying:

"I dunno about that. A sasser of tea and so I brought you some French-fried ones." Never in his life had the deacon me

up with French-fried potatoes, and never had he thought the tubers could be made into such an excellent dish.

"By gosh what a cook! I wonder if cephas and Hanner have remembered

By the time the customary year of mourning was up the deacon had had eight housekeepers and was doing his own cooking. He also had indigestion. Also he had backache from a lumpy feather bed.

He had something on his mind, deacon had, and every time the Widow Hastings brought him over a pie, a fresh lot of doughnuts or a custard he thought all the harder and shook his head and

"Hanner may have forgotten it, but Cephas is just the sort of critter to grin and wink over it. I hoped I'd never go to heaven if I married again, but I wonof his soul. His coive broke, his eyes much and he used a corner of the tablecloth to wipe away his tears.

It was mean of Cephas to wink at his wife, but all sons-in-laws are off the same piece of goods.

Dawson dwelf the tablecloth der if I hadn't better take the chances?"

He was seeing the widow every two and matrimony. It was just neighborly take, and not too much of that. He

"No doubt of that."
"It struck me a hard blow. In talking to my daughter and her husband that evening I said I hoped never to go to

"And now I want to marry."

"I shall be pleased to officiate."

"Yes, but parson, I said I hoped I'd
never go to heaven if I did. Am I going
to be shet out if I do."

"Hardly, deacon—hardly. You see, you
are an impulsive man. A few mornings

that again I'll knock every blasted horn off'n your old spotted carcass!"
"I paused to see if she would do it

again. She did, but you didn't even knock

"I-I guess I was bluffling." sheepishly replied the descon. "And one evening after prayer meeting

you stumbled over a sleepy hog on the sidewalk and yelled out: 'Darn yer old snout, but I'll boot the

daylights out of you."
"That's what you said, deacon, and though the hog waited around you didn't

boot him. It is just your impulsive way."
"And I'll get into heaven?"
"I'd risk it if I were you. That is, if

you can make some improvement in your speech and avoid being churched."
"Dog my cats, if I don't do my level best, parson!" "And who is the lady, may I ask?" "The Widder Hastings."

'And when does the event come off?" "Hold on to your chair for ten minutes and I'll let you know." Three minutes later the deacon was at

the widow's door and saying:
"Let's you and me get married!"
"Lord, deacon!"

"And if I don't get to heaven, darn the They were married two weeks later.

is the canal of life but it becomes a sewer if clogged up. All life consists of building up and tearing down and just in the same manner that the blood carries to the various parts of the body the food that the cells need for building up, so it is compelled to carry away the waste material that's torn down. These waste materials are poisonous and destroy us unless the liver and kidneys are stimulated into refreshed and vigorous life.

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The most charming of the dressy coats for springtime are developed in very heavy satin, in either figured or brocade pattern. A feature of this coat is the shoulder yoke, cut in one with the upper part of the sleeve, and the dropped belt, also cut in one with the pockets. Cuffs and collar are of plain silk. The buttons may be of crocket, metal, or bone. Required to make—4 yards of 36-inch satin, at \$2.50 yard, \$10; 1 yard plain satin, 27 inches wide, at \$1.50 yard, \$1.50; total, \$11.50.

HOME DRESSMAKER

In these days when masquerading is s nuch the vogue, Dress Design, the latest volume of the Macmillan Artistic Crafts until scalding, and then wash out. Series, will be a boon indeed.

Between the attractive green covers of

dress, beginning with our cave-dwelling speast cake or whole dry yeast cake. ancestors and coming down as late as the sixties, when, presumably, the perspective.

When ironing, sprinkle orris root under the company of the company o becomes too close for historical treat- the ironing sheet. ment.

The arrangement by periods, every ing-portion of the costume, hats, shoes and hair-dressing, as well as clothes being de-A series of patterns, drawn to scale, of perfectly,

a large number of garments will be of the greatest service in reproducing the While the appeal of the book is chiefly towels on.

to dressmakers and artists and mas-queraders, as suggested, it is very interesting as a study not only of dress but of human nature ine desire for personal adornment find as elaborate styles for men as for

women-and those not so very long ago.
It is interesting to note the reappearance of certain forms, from time to time, as though there were but a given num

tion.
The ready-made complexions of today never go to heaven if I did. Am I going to be shet out if I do?"
"Hardly, deacon—hardly. You see, you are an impulsive man. A few mornings time of Elizabeth, "became very apparent on the faces, for Bishop Hall

God will one day wash then with fire and brimstone" Perhaps, though, nothing so bizarre in the name of fashion has been perpetrated as the present craze for colored trans

formations. At a recent smart party in London the hostess and many of her guests appeared coiffed in blue, purple and green head-

ence of the feminine on the masculin

"It may be noted that feminine fashion, as it assumes new characters and proportions, affects the style of the male clothes in the same way as, when a high or pointed headdress comes in, the male hat also increases its size; the same with curved or angular designs, full or tight sleeves."

If this principle is still operative the coming spring we shall see our men in trousers puffed out at the hip and tight at the ankle and dear little cutaway coats!-New York Press.

QUIET DREAMS.

Quiet dreams in a little nook of time. That is the world and the life in the variant clime That we call our world, with its discord

Quiet dreams that will satisfy sense awhile and give to the heart the hope and the help to smile, And set us to dreaming of the rest at the

These shall be living and light to us, these the dreams,
And in them the soul shall grow to the brighter gleams
And float to the higher beauty at last on

When we have been in the battle and come forth worn

It shall be sweet to lie still in a grove of In the quiet dreams of the col vr adnshel In the quiet dreams of the clover and tas-

For there shall be then in the quiet dreams a gift
That shall clothe us with wings that shall
under us spread and lift
To the dream of the soul where the clouds

in their tenderness drift.

THE BENTZTOWN BARD. When cleaning ebony brushes, rub a little vascline over the backs. This pre-vents the ammonia or soda in the water

injuring the ebony,

TIME-SAVING HINTS FOR **BUSY HOUSEKEEPERS**

To remove odor of fish or onions from the frying pan put in vinegar and heat

A baker says that a cupful of liquid a very well-made book is a resume of quast is equivalent to half a compressed

When ironing, sprinkle orris root under the ironing sheet. This imparts a delicate perfume to freshly laundered cloth-

To prevent onlons from sprouting let the onlons dry, heat a poker red hot and Drive a nail through an empty spool,

It will make a handy peg to hang damp towels on. The spool will not tear or rust the article hung upon it.

becomes beautifully light in half the

For creaming butter or butter and many a perforted spoon will be found nore convenient than a fork or the hand.

Cream cheese into which chile sauce is mixed, rolled into balls and served wi lettuce salad, is a most piquant relish.

There is economy in buying soap in quantities; naturally, the longer it stands the dryer it is when used and the further

If the bright parts of the kitchen range

turn black from the heat, rub the black-ened parts with a cloth dipped in vinegar, ben the blackness will disappear,

Toothache that is caused by some acid enetrating a cavity may frequently be relieved by rinsing the mouth with a little bicarbonate of soda and water.

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Women

Mrs. J. L. Pickering, Friend to Thousands of Children.

By MARY B. MULLETT.

Old Mother Hubbard was a lady of elegant leisure compared with Mrs. J. L. Pickering. The latter has a family of about 1,400 children, and every one of hem has officially been declared to be

The figures about the number of the Hubbard children are not available. But the fact that their mother could spank them all 'round and finish the job in time to send them to bed prove her family wasn't a patch on Mrs. Pick-

ering's. Even with the aid of her nineteen as sistants Mrs. Pickering could not spank all of her 1,400 boys and girls and get through in time to be in her seat at the Philadelphia Juvenile Court at precisely 8 o'clock in the morning. And as she hasn't once missed being

there on time since she became probation officer almost nine years ago, that would seem to settle any doubt concerning the respective size of the Hubbard and Pickering families.

When it comes to any kind of human betterment work, all city governments seem to be made up of men from Missouri. They have to be shown. And genering families. erally it is a woman's club that does the showing. This has been true almost

everywhere in regard to probation work and Philadelphia is no exception to the It was the Civic Club that made the experiment there. Mrs. Pickering was a member and from 1966 until 1969 she was one of the thirteen probation officers paid by societies, churches, and other

Four years of "showing" at last con vinced the city authorities; and in June 1909, Mrs. Pickering and her nineteen assistants were put on the municipal pay roll. She has an office in the city hall

from which she directs the work. Under her charge come the children classified as incorrigible, delinquent, de-pendent, and neglected. She knows their stories and takes a personal interest in their welfare.

court every morning by e'clock involves pretty early rising. Even the judges are occasionally a little But Mrs. Pickering-never. has another record, too. Since she be-Monday session of the magistrate at the

House of Detention a single year about 40,000 children tell their stories at these Monday sessions. Mrs. Pickering listens to them all. She takes a personal interest in the dis-position of each case.

She seems the ideal type of woman for this work. She is the rounded, motherly type. Any child would like to smuggle up to her. But she isn't the sentimental sort. She has a way of looking at you which, though it is kindly and confidence She has a way of looking at you inviting, is nevertheless dire and keen. Her mouth is humorous. Her chin is firm. In short, she seems to have annexed the exact combination of qualities she ought to have to ill her position.

One of the best proofs of this is that her probationary little folks hall her with unmistakable pride as "my officer" when unmistakable pride as "my officer" when they meet her on the street. Apparently she is regarded as a choice perquisite! This may not be particularly discouraging to ill-doing. One can easily conceive of a child being tempted to be naughty, precisely with the hope of gaining Mrs. Pickering as a friend, But perhaps this is a remote chance.

There is a Pickering Club, made up of some of her probation, children. It was

hair-dressing, as well as clothes being described, and the large number of illustrations make the book of the greatest value for staging theatricals.

A series of natterns drawn to scale of perfectly. proud of its record; for, of all the boys who have belonged to it in those seven years, only two have ever been in court

Her work is a broader one than merely when necessary. Occasionally an opera-tion is performed. Positions are obtain ed for the boys and girls and advice is given in discreet quantities to the parents. Indeed, it is with the parents that foster mother to fourteen hundred.

FASHIONS IN ARTIFICIAL FLOWERS

On the tread of your sewing machine fasten a piece of carpet. Brussels carpet is best. You will find it much more comfortable and easy to run.

Artificial flowers have their place on dress as perhaps never before. But they represent a particular order of artificial flowers—blossoms in satin, velvet and flowers-blossoms in satin, velvet and plush- in fact something quite new. Yet flowers in velvet and satin are not in themselves new, they came to us redolent fabricated. As to the velvet and satin roses and lilies, no dressmaker could do without them at the present time. Single a corsage sometimes displays two or three in different places. They nestle in folds of embryo paniers, and show themselves as beadings in masses of skirt drapery. A big blossom has its place by right at the waist, and when a sash is worn the ends generaly seem to fall from it. But flowers in velvet, satin or plush are not the only artificial ones now having to do with dress. There is the hand-painted flower in muslin or tulle, more fashionable than any other, and also more expensive. Professional and amateur artists exercise their skill upon these bits of muslin, and

sometimes with the happiest effect.

The sac a main in velvet or broche has
undergone of late various modifications
as to form. At first its style seemed to beong more particularly to old ladies than to young ones, and now it is the neces-sary dress adjunct for persons of al ages. The most fashionable material for the sac a main is broche a la Pompadour, that is colored flowers covering a black cilk or satin ground. And will it be be-lieved that the most fashionable form is that which simulates a panier such as Mme, de Pompadour herself wore?

A new invention, which is at the sam to contain water, but so made as not to allow the water being split. It is fastened to the dress with a clip, and al-lows the flower it holds—in this case not an artificial one—to remain odorous and blooming for hours, even in a heat-

The latest as well as the most expensive novelty in shoes is what is known as Greek sandals. They are in ivory colored kid or satin, and are ornamented with beetles that are supposed to represent real gems, such as amethysts and emeralds. They are also supposed to be worn without stockings. This style certainly comes to us with a flavor of the harem about it. emeralds.

In the shampoo avoid using strong scaps, strong alkalies, such as ammonia and soda and too hot water. All these take out much of the natural oil of the hair, leaving it dry and harsh,

Who's Who Among LAURA JEAN LIBBEY'S DAILY TALKS ON HEART TOPICS

WHY WOMEN ARE TEMPTED. Their friendship is a horking snare, Their honor but an idle breath, heir smile the smile that traitors wear. Their love is hats—their life is death."

It is always the fairest flower that has the least hearty stem. It is always the least hearty stem. It is always the lovellest women whom temptation assails and whose heads are turned by flattery. Some women are born more fascinating than others. They hear fulsome praises than others. They hear fulsome praises regarding themselves from the time they enter their teens. Such a girl is told by her homefolks that she exerts a great influence over each one with whom she is brought into contact. They imbue in her the thought that she is a love magnet which needs draw all hearts to her. She generally energies contact.

net which needs draw all hearts to her. She generally marries early. If she is contented to settle down to domestic life well and good. The coming of little ones may take up her attention, engage her iove and devotion. It is the married beauty with no home ties save a husband upon whose hands time hangs heavily. The wife who has no children to sew for usually employs much of her leisure time in making dainty clothes to adorn her own person. She doesn't make them to hang in a closet. She casts about for

her own person. She doesn't make them to hang in a closet. She casts about for places to go where she can wear them; see and be seen. The friends such a woman chooses mar or make her life. They either turn her thoughts in a sensible groove or influence her to mirth and frivolity. In these jolly crowds men are wont to fling conventionalities to the winds. It's Cora, Floro, Daisy, and Mame with them instead of according these women the dignity of their married names—Mrs. So-and-So!

Dear Miss Libby: I have met a young man several times who seems to be

Such familiarity has been known to lead, in a hilarious moment, to endearing phrases on the lips of men. She who listens to such flattering speeches is liable to have her head turned by the flat-tery and the temptotion to listen and believe gains control of her better judg-ment. The woman who realizes she is on dangerous ground should fly from temptation, not edge the closer to it. It is seldom a man makes love to a woman if he does not find her willing to listen. If his does not find her willing to listen.

If his first attempt at familiarity is rebuked in a ladylike but decided manner,
he will look elsewhere for a conquest.
Eagerness to be thought society ladies is
responsible often for the first step. The

responsible often for the first step. The social climber gives little dinners. Wine and merriment are not lacking. If husband is busy she thinks it no harm to accept other men's essort to theater or ball. She soon finds herself in a different circle of friends from that which welcomed her were middling husband. The guilt her were middling husband. her poor, plodding husband. The guif between them widens. It is well for the married woman to remember that she ld listen to praise and endearmen only from the lips of her husband.

OUT OF SIGHT OUT OF MIND. Dear Miss Libbey: Will you please help me out a little? I am a country girl. I have a fellow in the city. When I am with him he seems to think the world of me. When I am back home, he doesn't me. When I am back home, he doesn't write to me but about twice a month. I think a lot of him. think a lot of him. NANCY.

The young man seems to be of the class to easily forget the girls who are out their sight. I would not put much

Miss Libbey's Replies to Your Let-



man several times who seems to be greatly attached to me. We met at a ball. I have gone to several balls with my brother, knowing he would be there. A young lady friend of mine whose rela-tives are very intimate with his folks told me his mother said she would do everything in her power to break it off if she found that he was calling on me, for she didn't want her son to fall in love with a giddy girl like me. Ought I to insist on his calling on me-just to plague her?

If I were you I would put no faith in the talks carried by a meddler whof you suppose to be your friend. You have no good proof that the mother actually made such a remark. Do not encourage a young man, unless you care for his so-ciety, to call upon you. Be too much of a edy to try to "plague" a dear old mother, whose only wish is for her boy's happi-ness and peace of mind. She no doubt makes due allowance for a young girl's loyous youthtime and her love of dancing frolic, and merriment,

TWO FLIRTS WELL MET.

Dear Miss Libby: I have been going around with a young man who just loved to make me angry and jealous by firting with nearly every strange girl we met while we were out together, Friends advised me to try the same game with him, which I did, and he is beside him-self with rage, saving if I don't quit he will break off with me. He has asked me to marry him. Shall I keep on firting?

and punished him sufficiently, stop flirting and wed him.

Laura Jean Libberg

DELECTABLE SALADS. Celery Salad.

One large celery root, two large potatoes, one hard boiled egs. One onion. Feel celery, cut in slices and boil. Boil the potatoes and onion. Add a pinch red pep-

over night. In the morning pour off the water, put on fresh cold water and let come to a scald. Try and if still salt repeat, as it wants to be tender out. as a rule the original cause of the child's come to a scald. Try and if still salt re-wrongdoing is to be found, says this peat, as it wants to be tender and soft family will be pleased. like fresh fish. Pick up in flakes, cut a hard boiled egg in pieces, mix with it some chopped lettuce, line a dish with crisp leaves, cover with the mixture and pour salad dressing over it.

bage, six sweet sour pickles chopped, one onion, three hard boiled eggs chopped. Dressing, boil two tablespoons of sugar, one teaspoon mustard, pinch of salt, onehalf cup vinegar, one-half cup cream and

Two cups chopped ham, three cups cab-

two well beaten eggs. Thousand Island Dressing. Mix two tablespoons each of finely cut green pepper and simento, one tablespoon catsup, two tablespoons of chili sauce and easily they can be pulled out without

dusting of salt and pepper. Blend breaking.

thoroughly with three-fourths cup of whipped cream and add gently to the same amount of good mayonnaise or boiled salad dressing. Cover head lettuce (cut) or any good bleached lettuce or endive, liberally with this dressing and serve at once.

If you are mixing a cake with a wooden spoon, beat the mixture with the back of the spoon. It is far easier and back of the spoon. It is far easier and back of the spoon. It is far easier and back of the spoon. It is far easier and back of the spoon in every case and treatment is given the yolk of egg on top.

Her work is a broader one than merely portates and onton. And a pinch rel portation. And a pinch rel portation. And a pinch rel portation and sait to taste. Use any good boiled salad dressing or a maronnaise and when ready to serve turn amount desired into small bowl and sprinkly a portation. And a pinch rel portation and sait to taste. Use any good boiled salad dressing or a maronnaise and when ready to serve turn amount desired into small bowl and sprinkly a portation. The portation are producted in the policy of the polic wit a Dover beater, whip in a table-spoon or two of strained catsup or chill sauce. Add a bit of Worcestershire and it adds much when served on lettuce or any green salad. This is the time of year

MUSHROOM KIDNEYS. Cut a beef kidney into thing slices, flour them and fry until a light brown. When done remove from the pan, pour off the fat, adding a small piece of butter, one quarter of pint of boiling water, pepper and salt and one tablespoon of mush-room catsup. Boil the gravy up once,

pour over kidneys and serve garnished

with parsley.

HEMSTITCHING. When drawing threads for hemstitching wet a small brush, rub it over the bar of of mineed onion (wring out of cheese cloth ivory soap until a lather is produced, after rinsing in cold water) and one chop-ped hard boiled egg with a teaspoon of draw. You will be pleased to see how

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